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M.A. (Previous) Examination - 2017

ENGLISH

Paper- Second
(Drama)Time : Three Hours
Maximum Marks : 100

Note : Attempt questions from all sections.

SECTION - A

(Short Answer type questions)

Note : Attempt any **Ten** questions including the first three which are compulsory for explanation with reference to their context. Each question carries 4 marks. $10 \times 4 = 40$

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1. Trifles light as air

Are to the jealous confirmations strong

As proofs of holy writ; this may do something.

or

Good name in man and woman, dear my lord.

Is the immediate jewel of thier souls.

Who steals my purse steals trash,

'tis something, nothing;

2. O, no end is limited to damned souls!

Why wert thou not a creature wanting soul?

or why is this immortal that thou hast?

Ah, Pythagoras metempsychosis, were that

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true,

This soul should fly from me, and

I be chang'd

unto some brutish beast!

or

Marriage is but a ceremonial toy;

If thou lovest me, think no more of it.

She whom thine eye shall like,

thy heart shall have.

3. Man's life is a cheat and a disappointment;

All things are unreal,

Unreal or disappointing:

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or

A miracle, my friend, is an event which creates faith. That is the purpose and nature of miracles. They may seem very wonderful to the people who witness them, and very simple to those who perform them.

4. Discuss that 'Othello' is a play of intrigue.
5. Discuss- "In the love of Desdemona there is a romantic element."
6. How do the speeches of the three priests (after the Herald's announcement) provide the exposition in 'Murder in the Cathedral'.

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7. Is Eliot successful in portraying Thomas Becket as a tragic hero?
8. Write a short note on the central theme of 'Murder in the Cathedral'.
9. Analyse the role of Mephistopheles in 'Doctor Faustus'.
10. Throw light on the central theme of 'Doctor Faustus'.
11. The Trial Scene in 'Saint Joan' is one of the most powerful scenes'. Discuss.

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12. What is the significance of the title 'Volpone or The Fox' by Ben Jonson.
13. Write a short note on the role of supernatural in 'The Tempest'.
14. Write a short note on the Comedy of humours.
15. Examine the character of Jimmy Porter in 'Look Back in Anger'.

SECTION - B

(Long Answer type questions)

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Note : Attempt **any Three** questions. Each question carries 20 marks. $3 \times 20 = 60$

1. Briefly explain Shakespeare's conception of Tragedy.
2. "The murder in Eliot's 'Murder in the Cathedral' is not primarily a murder but an act of redemption." Discuss.
3. "Conflict is the essence of drama". Illustrate this dictum with reference to 'Doctor Faustus'.
4. Discuss 'Saint Joan' as a tragedy.
5. Discuss Renaissance colour in the play 'Volpone'.

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6. Consider 'The Way of the World' as a perfect example of the Comedy of Manners.

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