

M.A. (Final) Examination - 2017**ENGLISH****Paper- IV****(Indian Writing in English)***Time : Three Hours**Maximum Marks : 100***Note : Attempt questions from all sections.****SECTION - A**

(Short Answer type questions)

Note : Explain with reference to the context any **Three(3)** of the following passages. Each question carries 4 marks. $3 \times 4 = 12$

[P. T. O.]

1. Doth rapture hold a feast,

Doth sorrow keep a fast

For Love's dear memory

Whose sweetness shall outlast

The changing winds of Time,

Secret and unsurpassed?

2. As the night keeps hidden in its gloom the petition for light, even thus in the depth of my unconsciousness sings the cry-"I want thee, only thee'.

3. This

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Is a noon with a mistrust in
 Their eyes, dark, silent who rarely speak
 At all, so that when they speak, their voices
 Run wild, like jungle voices.

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4. I have made my commitments now.

This is one; to stay where I am,
 As others choose to give themselves
 In some remote and backward place.
 My backward place is where I am?

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5. You can't take a step without paying some tax
 or another. There's even a tax on gambling.

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[P. T. O.]

How are we to live? You can't even cheat
 without having to pay tax for it.

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Note : Give short answer to any Seven questions.

Each question carries equal marks. 4×7=28

1. Write a note on Sarojini Naidu's Indianness.
2. Sarojini Naidu's poetry is essentially romantic.
 Discuss it with reference to 'The Festival of
 Memory'.
3. How does Tagore throw light on the immortality
 of soul?

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4. Write a short note on the stepmother of Sultan as a wise advisor in 'Tughlaq'.

5. 'Ezekiel's entire poetry is suffered with Indianness.' Discuss it.

6. Discuss love and sex as the main theme in Kamala Das's poetry.

7. Who is the real man-eater of Malgudi?

8. Discuss two or three rural problems taken up by Kamala Markandya in 'Nectar in a Sieve'.

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[P. T. O.]

9. Describe the evil effects of the industrialization on an Indian village in 'Nectar in a Sieve'.
10. How does Roy represent the extreme case of gender bias in the 'God of Small Things'.

SECTION - B

(Long Answer type questions)

Note : Attempt **any Three** questions. Each question carries 20 marks. $3 \times 20 = 60$

1. Write an essay on Sarojini Naidu as a lyric poet.

2. Discuss imagery and symbolism in Tagore's

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poetry.

3. Write a note on the treatment of history in Girish Karnad's play 'Tughlaq'.

4. Do you think that Narayan is a social reformer? throw light on the presentation of social and human weaknesses in 'The Man-Eater of Malgudi'.

5. Consider 'Nectar in a Sieve' as a novel of rural India.

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[P. T. O.]

6. Discuss the condition of the marginalised depicted in 'The God of Small Things'.

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अपना पेपर हमें WHATSAPP या Email करे ओर 10 से 20 रूपए का मोबाइल TOPUP या PAYTM प्राप्त करे और अपने जूनियर्स कि मदद भी करे

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