

**2362****M.A. (Final) Examination - 2017****ENGLISH****Paper- II****(Criticism and History of English Literature From Chaucer to 1950)***Time : Three Hours*  
*Maximum Marks : 100***Note : Attempt questions from all sections.****SECTION - A**

(Short Answer type questions)

**Note :** Attempt any **Ten** questions. Each question carries 4 marks.  $4 \times 10 = 40$ 

1. What is the importance of plot and characters in tragedy, according to Aristotle.
2. Write a short note on the importance of Aristotle's poetics.
3. Define the role of criticism in understanding the contents of a text.

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4. Summarize in brief Dr. Johnson's Preface to Shakespeare.
5. What according is Eliot, is the right relationship between tradition and Individual talent.
6. Write a short note on the qualification of an ideal critic.
7. Assess Spencer's influence on the development of English poetry.
8. Discuss the contribution of the University wits to the development of the British drama.
9. Write an essay on Milton as the child of Renaissance.
10. Why has the period of the Romantic Movement been described as a Revolutionary age.
11. Write in brief an essay on the chief characteristics of Charles Lamb as an essayist.
12. Analyse in short the influence of science and industrial development on the literature of the Victorian era.

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13. Write an essay on George Eliot as a novelist.
14. Do you agree with the statement that modern age is the "Age of Anxiety and Interrogation".
15. Discuss T.S. Eliot's place in modern poetry.
16. Write an essay on the revival of the poetic drama in the 20th century.

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### SECTION - B

(Long Answer type questions)

Note : Attempt **any Three** questions. Each question carries 20 marks.  $3 \times 20 = 60$

1. Write a note on Aristotle's theory of imitation.
2. How would you appreciate Johnson's achievement as a literary critic.
3. "The progress of an artist is a continual self-sacrifice, a continual extinction of personality?" Discuss T.S. Eliot's theory of poetry in the light of the given statement.

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4. Write an essay on the chief characteristics of I.A. Richards as a literary critic.
5. "Chaucer's work reflects his century not in fragments, but completely". Comment.
6. Discuss the salient features of Keats as a poet.
7. What are the main characteristics of the metaphysical school of poetry.

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