

2361**M.A. (Final) Examination - 2017****ENGLISH****Paper : I****(20th Century British Literature)***Time : Three Hours**Maximum Marks : 100***Note : Attempt questions from all sections.****SECTION - A**

(Short Answer type questions)

Note : Explain with reference to the context any four
of the following passages. $4 \times 4 = 16$

1. What shall I do with this absurdity-
O heart, O troubled heart this caricature,
Decrepit age that has been tied to me as to a
dog's tail?
2. To keep a drowsy Emperor awake
Or set upon a golden bough to sing

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To lords and ladies of Byzantium
Of what is past, or passing or to come.

3. How but in custom and in ceremony
Are innocence and beauty born?
Ceremony's name to the rich from
And custom for the spreading laurel tree.
4. These fragments I have shared against my ruins
Why then I'll fit you. Hieronymos mad again
Datta, Dayadhwam, Damayata,
Shantih, Shantih, Shantih
5. Sets neat prints into the snow.
Between trees, and warily a lame
Shadow lags by stump and in hollow
Of a body that is bold to come.
6. Dear I know nothing of
Either, but when I try to imagine a faultless love
Or the life to come, what I hear is the murmur
Of underground streams, what I see is a
limestone landscape.

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Note: Answer in short any Six of the following :

4×6=24

7. Critically analyse the poem "The Hawk Roasting".
8. Chinna Achebe considers "The Heart of Darkness as an offensive and diabolical book". Discuss.
9. Sketch the character of Ursula.
10. Highlight the theme of The Lord of Flies.
11. Prove the appropriateness of the title "Riders to the Sea".
12. Discuss wit and irony in W.H. Auden's "The Unknown Citizen".
13. What do you mean by 'Burial of the Dead'?
14. Explain mode of melancholy in W.B. Yeats' "Sailing to Byzantium".
15. Evaluate D.H. Lawrence as a Psychological novelist.

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SECTION - B

(Long Answer type questions)

Note : Attempt **any Three** questions. Each question carries 20 marks. 3×20=60

1. Discuss W.B. Yeats as the last romantic.
2. Highlight Eliot's contribution to the 20th century English Literature.
3. Explain Ted Hughes as a poet of birds and beasts.
4. Sketch the character of Marlow.
5. Elucidate allegorical interpretation of the Lord of the Flies.
6. Discuss W.H. Auden as a poet of the thirties.

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